GOSSIP OF THE THEATRE AND THE PLAYER FOLK

Cleo Mayfield in "THE BLUE PARADISE"



Naudain AN KATINKA

WO new plays of native origin. an English drama and a new extravaganza at the Winter Garden, are the incidents of

The new play, "Any House," at the Cort Theatre, will have its first performance on Monday. While similar to the modern morality plays it is said that the play as a whole is one of contemporary life with more of realism allegory. Owen Davis and Robert H. Davis, the authors of this new play, selected the house of a great corporation lawyer, whose rise to a position of power in law and finance is entwined with the lives, hopes, sor-rows and happiness of his family in such a way as to form a drama of heart interest and romance.

Edwin Arden is in the leading role of the drama and other actors are William B. Mack, Frank Gillmore Milton Sills, Hayward Ginn, James Seeley, Jay Wilson, Ralph J. Herbert Junius Matthews, Katherine Emmet Edith Luckett, Louise Galloway, Hun-ter Arden, Annie Buckley, under the stage direction of Robert Milton.

On Tuesday Grace George will pr duce for the first time in New York "The Earth," by James Bernard Fagan, as another addition to the reper-tory of her Playhouse company. This will be Miss George's fourth production of the season. She is now in her sixth month at the Playhouse.

Miss George will play the part of Lady Killone, Conway Tearle the Right Hon, Denzil Trevena, J. M. P., and Louis Calvert Sir Felix Janian. Other members of the Playhouse company in important parts are Ernest Lawford, Charlotte Granville, Clarence Derwent, John Cromwell, Norah Lamison, Arthur Eldred, Richard Clarke and G. Guthrie McClintic. Rexford Kendrick and Daniel Eames have been added to the cast of this production.

Miss George announces that she will continue to present all the plays in her repertory. She will give "Ma-jor Barbara" to-morrow evening, at the Saturday matinee, at the special in localities which the refreshing De-paspirant and success. There are thou-Washington's Birthday matinee next fee never dreamed of. day evening, March 15

in the preliminary announcement as a the whole affair is J. C. Huffman, who few Fords or a few who land on Fifth "romantic Irish comedy," with Bran- is responsible for the staging. He has evenue with their millinery shops or

dens, William Harrigan, William J. his reappearance in New York, and Keily and James Hagan will be in the his fresh stock of songs, which he will

"Robinson Crusoe, Jr.," will be given cast supporting Mr. Joison includes At the Winter Garden on Thursday.

Al Joison will have the leading role.

The following description is offered:

Lawrance D'Orsay, Frank Carter.

Claude Flemming, Barry Lupino, Bowers, Walter and Crocker, Baggesen.

rot and the goat and similar kindred Fot and the goat and similar kindred BE WILL TEACH PHOTOPLAY manufacturers have been spirits of this old established romance. HE WILL TEACH PHOTOPLAY manufacturing pictures. To-day there are so many diverting scenes that, regarded from a logical standpoint, Crusoe and his band find themelves among strange bedfellows and

THE BROOKLYN PLAYS

Andreas Dippel will bring to the Majestic Theatre this week the reigning operetta success 'The Lilac Domino.' Many parties of New Yorkers have been organized to cross the bridge to witness this popular work. There is an excellent company with some of the principal actors from

the Forty-fourth Street Theatre. There will be a long season of operetta to follow Andreas Dippel's company at the Majestic. Eleanor Painter in "The Princess Pat" will come next week On February 28 the Colburn

opera company will open a long season in "The Red Widow."

The Montauk Theatre will again be devoted to the sensational picture "The Birth of a Nation." At the expiration of its present engagement at the Mon-tauk it will have appeared for a total of thirty-seven weeks in Brooklyn and Brighton Beach. Six hundred performances is the Chicago record, 500 times it was shown at the Colonial Theatre, Chicago, and a record run of 400 performances chalked up at both Boston and Philadelphia.



matic League, and was the climax of a series of rehearsals given weekly for the benefit of public school teachers who wish to produce plays at their own centres. The acting version was arranged by Mrs. August Belmont.

Fanny Kemble remarks in one of the reliters that children when acting among themselves are always dramatic. They only become theating among themselves are always of bysone years. Suddenly they have awakened to the fact that a brand new school of writing has become necessary to supply the vast number of plays being consumed annually. Therefore new is the time to enter the new school of playwrights and the rich pickings before them. Each year it will become more difficult to enter the ranks.

"The audiences of to-day are miles" matic League, and was the climax of giver develops at the valuable habit of fluent and correct verbal expression. Much has been said by the advocates of the children's theatre as to its value in character building. Therefore new is the time to enter the new school of playwrights and the rich pickings before them. Each year it will become more difficult to enter the ranks.

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The audiences of to-day are miles strange scenes. shead of the plays. They are waiting for them to equal the standards of their appreciation. But the poor we're having breakfast on an iceberg. the bottom of the deep blue sea. And we're having breakfast on an iceberg, and Bobbie's a little fish that can only just whisper," was the synopsis of a nursery drama recently given by a small maiden.

So at last the day of the trained writer has come—not the irained writer of tiction—to write the photoplays. Fiction writers are handicapped by the fact that they cannot unlearn the writing of fiction, which is another art altogether from

is the new school of writers to sup-ply the enormous demand. will centre this week in the entertain-ment to be given at the Century Ly-ceum on Friday evening, when "The for good material is a thousandfold fund.

greater than the supply. The chauce Among the alumna who will take

idea are richer than those offered Lady From Oklahoma" will be preby any other profession. The demand sented. The proceeds go toward the for fame and name go hand in hand with the financial rewards, so that one of the greatest opportunities for the greatest opp success to the man with an idea lies Miss Grace D. Frank, Mrs. Emmett H. within call."

VASSAR GIRLS TO PLAY.

Naylor, Miss Elizabeth Andrus, Mrs. Roy Murchie, Miss May Williams and VASSAR GIRLS TO PLAY.

Miss Margaret Gamage. The men's parts will be taken by Emil Frank, Walter Pollard, Joseph Lecour and

shown in Vassar College's efforts to Robert Covert.

THE DRAMATIC INSTINCT

A COMPANY of boys and girls collected from Public Schools 15 stance, always peopled her nursery and 83 acted "The Piper" re- with imaginary invalids.

cently in the auditorium of the The Educational Dramatic League West Side Branch of the Young Men's makes use of these natural gifts of Christian Association. The perform- children to familiarize them with the ance was given with sympathy and works of great poets and dramatists enthusiasm. It was under the management of Miss Helen Ford, dramatic study. It may also be granted that beinstructor of the Educational Dramatic League, and was the climax of clear enunciation, and the pupil also a series of rehearsals given weekly gains the valuable habit of fluent and

STRONG IN CHILDREN

AMUSEMENTS.

EVENING WORLD:-

ALAN DALE IN AINSLEE'S:

THE LECTURE FIELD.

To-night at Carnegie Hall and to-morrow afternoon at the Candler Theatre Burton Holmes will give the fifth in his series of illustrated "Travelogues." the subject being "California and the San Diego Exposition." Mr. Holmes says he found the San Diego Exposition as charming in a minimal subject. position as charming in a miniature way as he did the larger exposition at San Francisco, and his cameras have captured much of the charm of color and architectural and horticultural beauty with which the smaller exposition was replete.

For the annual series of "Traveltalks" which he will present at Carnegie Hall on five successive Sunday evenings, begin-ning February 27, E. M. Newman has turned his attention to that great and comparatively unknown continent, South America.

Mr. Newman's colored views and motion pictures will seek to convey a graphic impression of the vastness of the Latin American republics and of their picturesque people and will visualize for American business men the

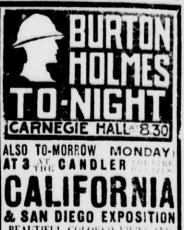
declared the dealer. "Take that off and I'll show you something you

with EDWIN ARDEN

William B. Mack Milton Sills Katherine Emmett Hayward Ginn Jay Wilson Hunter Arden

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COURSE TICKETS \$5, \$1, \$3, \$2.5

BROOKLYN AMESI MENT

CABARET GIRLS

EXTRA' BILLION
FVERY THURSON'S
TWO BIG WEISTIN'
DIRECTION 610, BO
TO-DAY 2 BIG CON
10 VAUDEVILLE (C

100 People Enlarged O

JAY near Fulton X





MANHATTAN OPERA HOLSE PROPER

tra Matinee Washington's Birth day, Tuesday, February 22nd.





MAXINE ELLIOTTS in "THE PRIDE OF RACE"



TOMORROW NIGHT

PRICES KEITIES ORPHEUM Mid-Winter Festival 14 All-Star Keith Topnotchers

MONTAUK THE BIRTH OF A

The following description is offered:
The new piece, which is in two acts
and ten scenes, is described merely
as "an original extravaganza." Mr.

Catale Fremming, Barry Lupino, Bowers, Walter and Crocker, Baggesen, George Lavender, Piccolo Midgets, George Thornton, Lee Phelps, Marcottwins, Johnnie Berkes, Frank Grace, folson's role, it goes without saying, Mile. Rodriguez, Kitty Doner, Mile is that of Friday, Good Friday in this instance. The burden of making Crusoe's Island and the pirate ship, the Crusoe's Island and the pirate ship, the doings and sayings of Friday, the par- chorus.

unfold Thursday, are rich in melody

I hode

Anna Orr in

WRITING.

A George Baker of the Film Dramas Has Arisen.

Given a man and an idea, it is possible to put the two together in such a way that a successful photoplay will be produced. This is the view of Henry Albert Phillips, author of "The Universal Plot Catalog," "The Plot of the Short Story," "The Photo-drama," a number of successful fea-ture plays. Mr. Phillips is about to put his assertion to the test in a class in motion picture scenario writing at the West Side Young Men's Christian Association, 218 West Fiftyseventh street, New York city. Mr. Phillips was asked whether photoplay writing really can be taught. He re-

plied: "I can teach anybody how to write a good photoplay, but since I am speaking for publication I want to both limit and expand the signifi-cance of that statement.

"A photoplay is as definite a subject for study as a trimmed hat or an automobile or a flower garden. It permits analysis and synthesis. It can be built and taken apart before the eyes of the student or apprentice. There are schools of apprenticeship in the foregoing matters, why not instruction in photoplay writing? It may be remarked that the compari-sons are odious and inapplicable. When I make a single reservation in speaking of them all it will be seen that there is the same guarantee-or obstacle, if you will-between the

week and Friday evening, February

25. She will give "The Llars" on mior," if you please; the scenes are Monday evening, February 28, and laid on the stage of the Winter Garmer or cleaning the streets. They are "The New York Idea" on Wedness denote the Monday and Fiftieth street, neither master mechanics nor horn y evening. March 15.

and not some mythical latitude, and artists and cannot, in a broad sense the authors of this edition are Harold be said to have made a success of the Melody of Youth." described Atteridge and Edgar Smith. Directing their calling. There are always

VERY GOOD EDDIE

"Tomantic Irish comedy," with Brandon Tynan, the author, playing one of the principal roles, will be seen at the Fulton Theatre on Wednesday. The play will be the first production to be made in New York by George C. Tyler and James K. Hackett in association.

Mr. Tynan, who is an Irishman born and bred and whose father was a famous figure in the Irish revolutionary may movement thirty years ago, will have the role of the young seminarian and Lily Cahill, Florine Arnold, Maggie Hollaway Fisher, Eva Le Gallene, Mary Leslie Mayo, George Giddens, William Harrigan, William J. Keily and James Hagin will be in the staging. He has also lent his craftsmanship to the perfecting of several novel effects. The music of several novel effects. The music raftsmanship to the perfecting of several novel effects. The music raftsmanship to the perfecting of several novel effects. The music raftsmanship to the perfecting of several novel effects. The music raftsmanship to the perfecting of several novel effects. The music production that production also lent his craftsmanship to the perfecting of several novel effects. The music raftsmanship to the perfecting of several novel effects. The music raftsmanship to the perfecting of several novel effects. The music raftsmanship to the perfect of swide reputation.

"Thus in photoplay writing, as in at trimming, automobile making and gardening, success depends on the max with an idea.

"Three great subjects are occupy ing werldwide attention to-day: the man with an idea in any or all of them is sure of lasting fame and perhaps fortune. These fields are the new songs of Mr. Johon, Having recently concluded a war, the automobile and the maxing and music in the prospective of the perhaps of the dances and musical numbers. The orchestra, as hitherto, will be directed by Oscar Radin.

Worthy of including in the prospectius of good things offered for this sure of lasting fame and primary of lasting fame and primary of lasting fame and staged the dances and musical numbers. The orchestra, as hit us an inkling of the motion picture

and Simon pure fun. The complete possibilities. "Granted the idea, then I can guide possessor into one of the riches fields that industry and art ever have known. I cannot give my student ideas, but I can tell and show them how and where to get them, and, what is better, to use them effectively. s doubtful if they could learn this difficult art unless they had gone through the same long and gruelling experience I had and given as I have several years to the study of the

"For a number of years the motion

VARIETY IN BROOKLYN

BUSHWICK THEATRE—Belle Baker, William Morris in "Mrs. Temple's Telegram," Dunbar's Singers, Eis and French, Capt. Gruber and Mile. Adelina, Kibbel and Herbert, Ethel Hopkins and the Schmettans. Con-

ning as usual. ORPHEUM THEATRE - Clara Morton, assisted by Frank Sheen; Kate Elinore and Sam Williams, Ruth Roye, Julian Rose in Hebrew monologues, Agnes Scott and Henry Keane, Maurice Burkhardt, Moon and Morris, Ethel Whiteside, Eddie Carr and company, Beeman and Anderson and others.

certs this afternoon and eve-

PROSPECT THEATRE-Morton and Moore, the Beatrice Mor-rell Sextet, Charles Ahearn's eveling troupe, "The Miniature Review," Ameta, Dunbar's Old Time Darkies, Tower and Darrell and Herbert's canines.

STAR THEATRE-The Cabaret Girls will be at the Star Thea-tre this week. The company includes Joe Rose, Francis Farr, Mina Schall, Dot Bar-nett, the McLane Sisters and Bissett and Lester. The usual Sunday concerts will be given

CONTRACT CONTRACT

BEGIN- THURSDAY EVE. FEB. AT 8 SHARP

CONCERT WILLIAM

JOHN T.

MURRAY

CECIL LEAN & CLEO MAYFIELD

MAURICE &
FLORENCE WALTON dances First time

EUGENE & WILLIE HOWARD FRITZI VON BUSING and FOREST HUFF, GOMEZ TRIO, SWOR

JOHN CHARLES THOMAS in a repertory of songs by ERNEST BALL with Mr. Ball at the piano

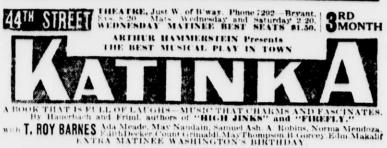
PRIZE OF \$100 AWARDED ON THE BASIS OF CARRIAGE AND GRACE-HENCE THE MASKS

> Asth St. PLAYHOUSE Wednesday and Broadway PLAYHOUSE 6th Triumphant Month of Miss George's Season

TUESDAY, FEB. 15

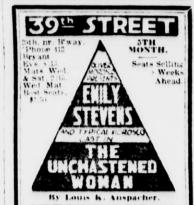
MAJOR BARBARA By BERNARD SHAW.

To morrow Etc., Feb. 14: Mat. Sat., Feb. 19 Wash, Birth, Mat., Feb. 22: Fri, Erc., Feb. 25 THE LIARS, 1ch. 28. THE NEW YORK IDEA. March 15 SEATS NOW ON SALE RESERVE BY MAIL OR WIRE



SOCIETY

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Atop 44th AFTER THE Adm. \$1 Nightly St. Thea. THE ATER. at 10:30 Ex Sun. LASTLES IN THE ICE PALACE

Supper A Tea Saturday, 1 to 6. Dancing, World Champion Ice Skater Adm. free 6 to 9 to table d'hote binner, i.

liirt hday